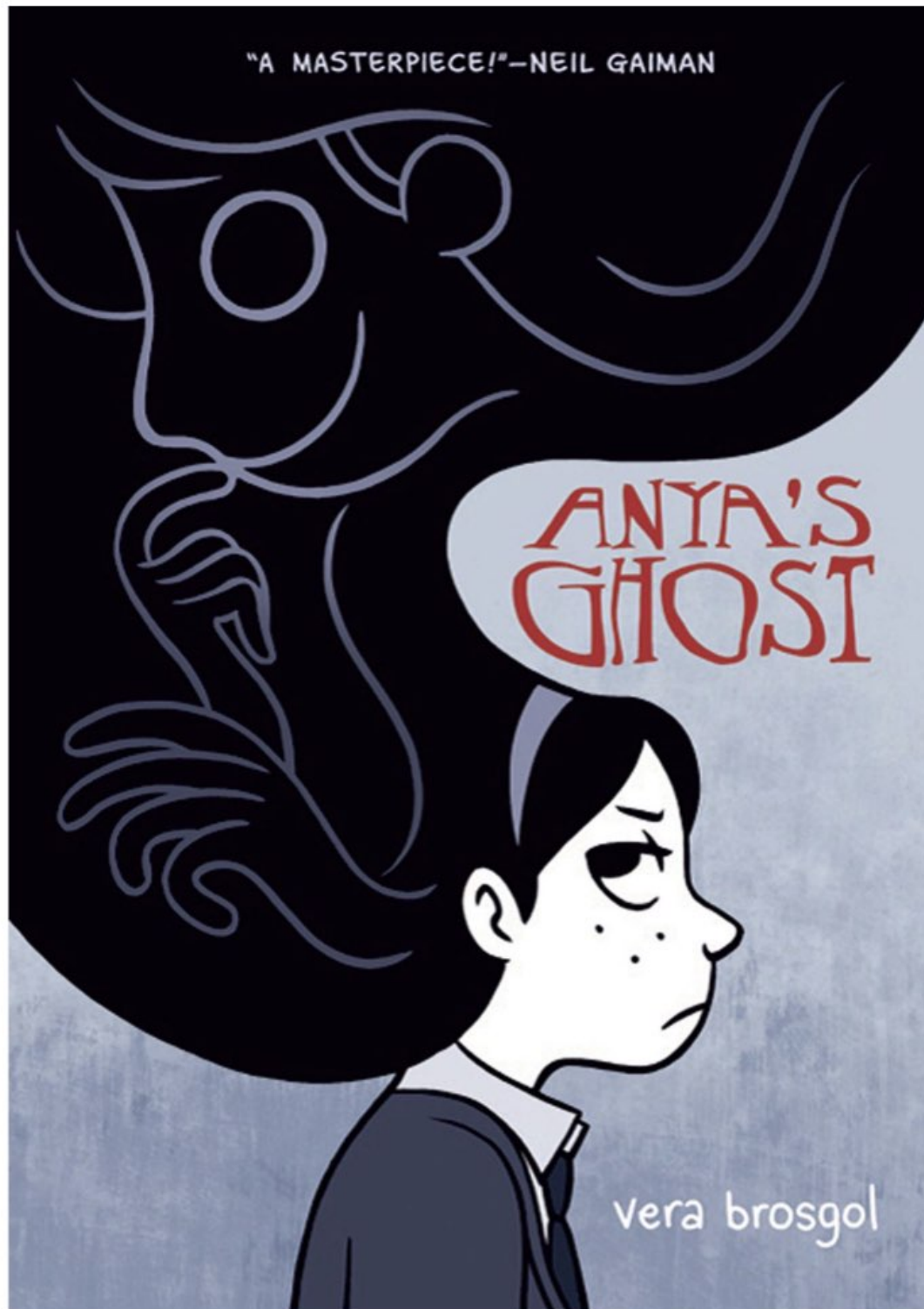


"A MASTERPIECE!"—NEIL GAIMAN

ANYA'S GHOST

vera brosgol

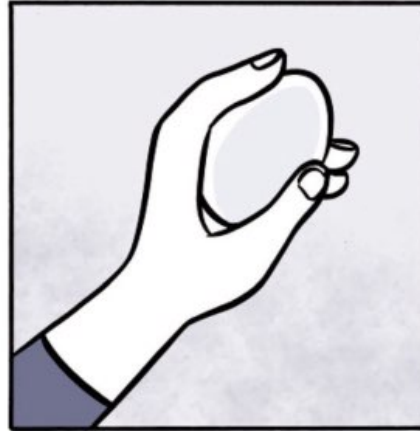


ANYA'S GHOST

VERA BROSGOL



First Second
NEW YORK & LONDON











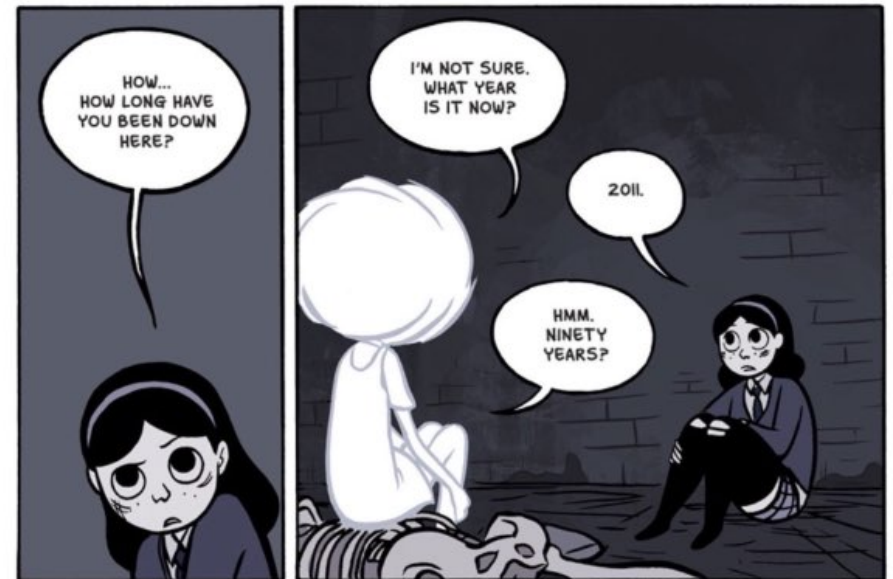




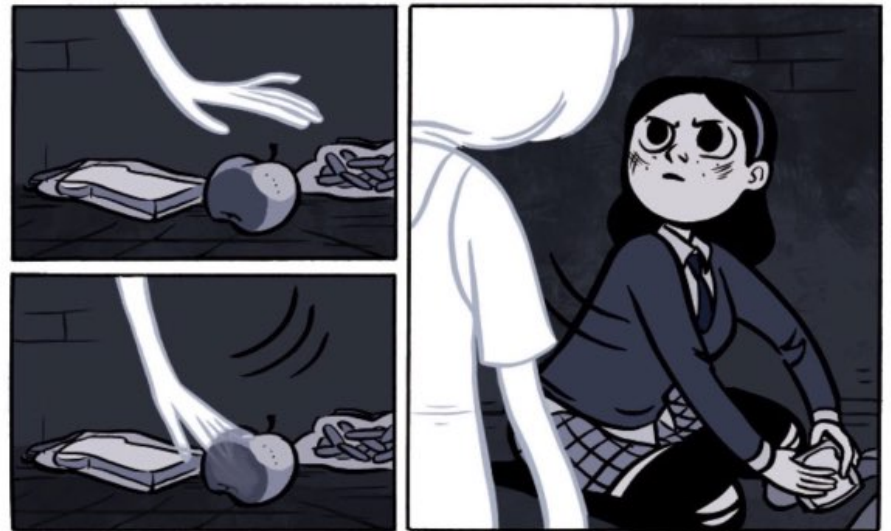
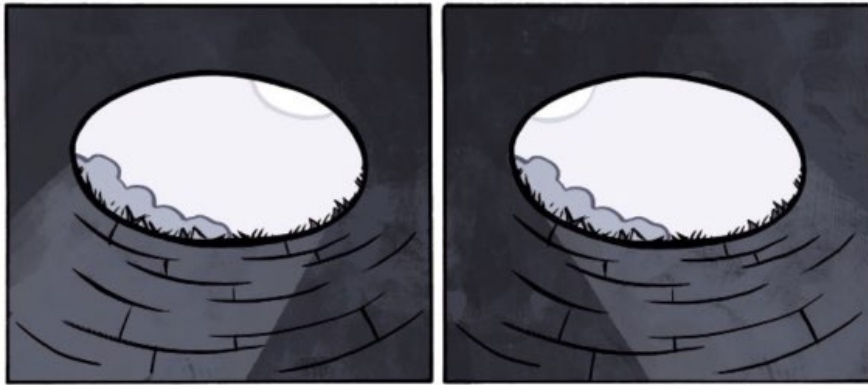




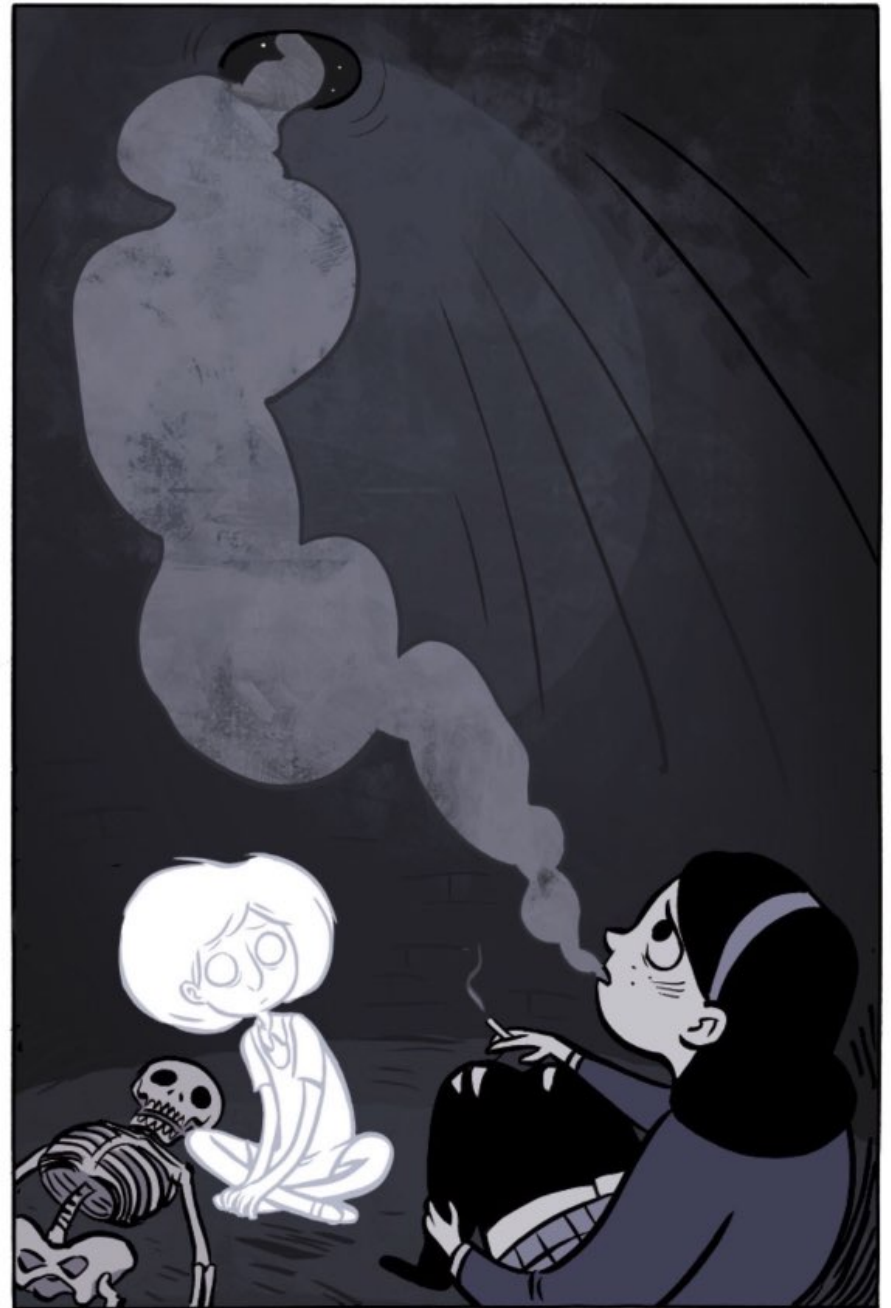
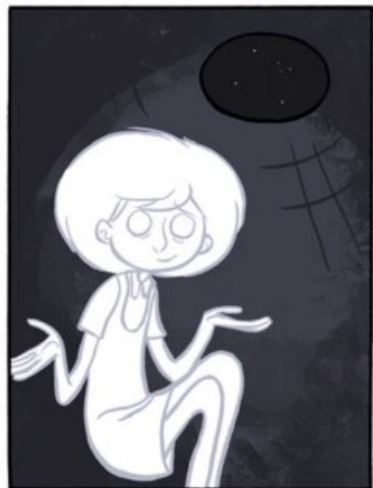
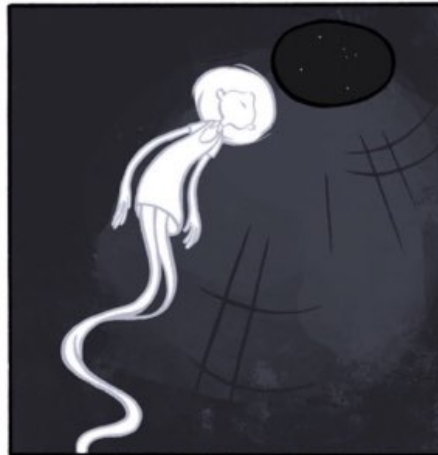




























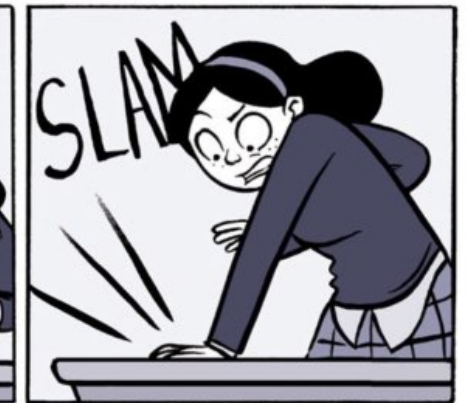
ONOMICALY, LONG-RUN UNIT COSTS ARE ALWAYS LESS THAN OR EQUAL TO SHORT-RUN UNIT COSTS. IF YOU GRAPH LONG-RUN UNIT COSTS AGAINST OUTPUT Q , THE CURVE FOR THE LONG RUN IS THE SLOPPING FOR SMALL Q , FLAT FOR MEDIUM Q , AND THEN UPWARD SLOPING FOR LARGE Q . THAT REFLECTS INCREASING RETURNS TO SCALE AS PRODUCTION BEGINS, CONSTANT RETURNS TO SCALE WHEN PRODUCTION BECOMES VERY LARGE. IF PLOTTED

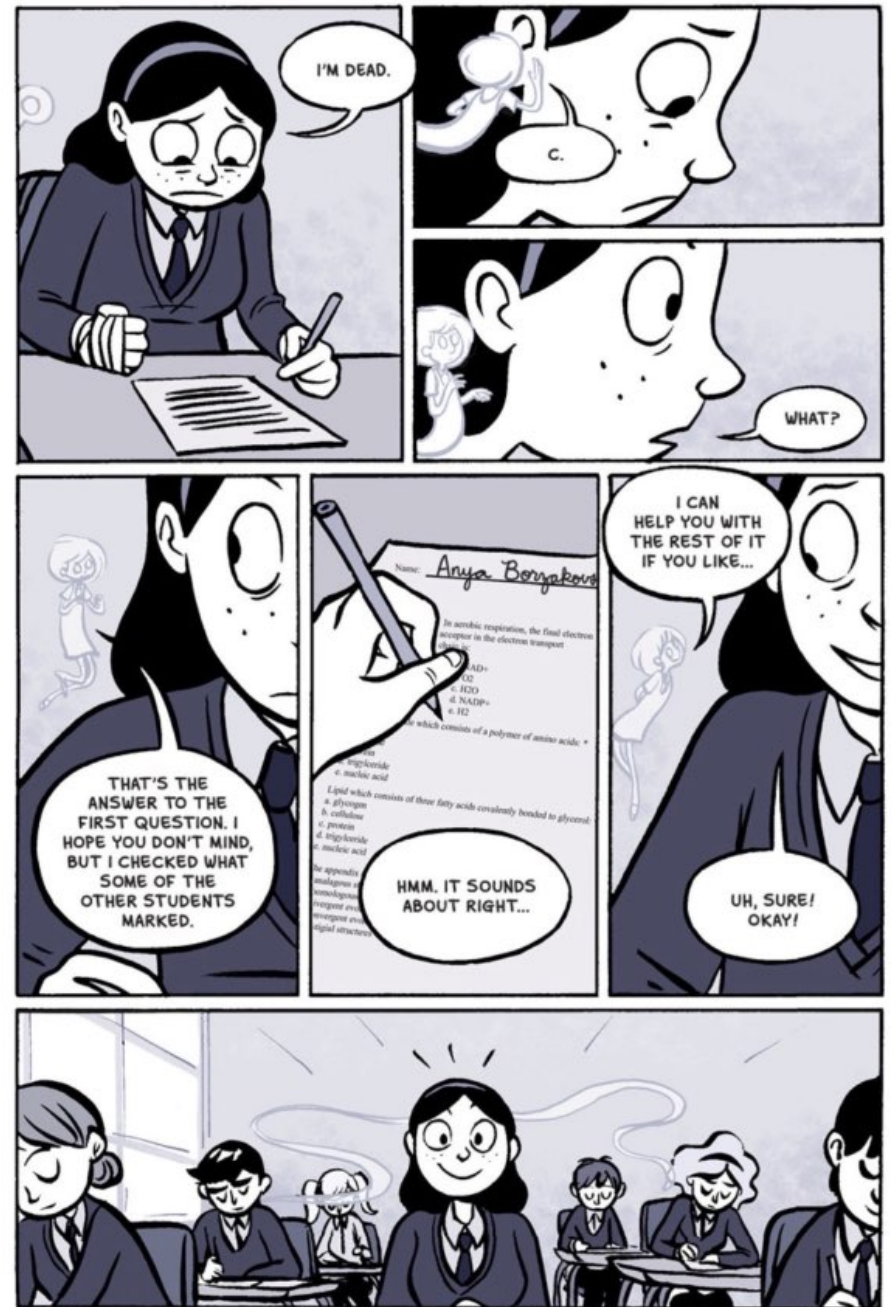












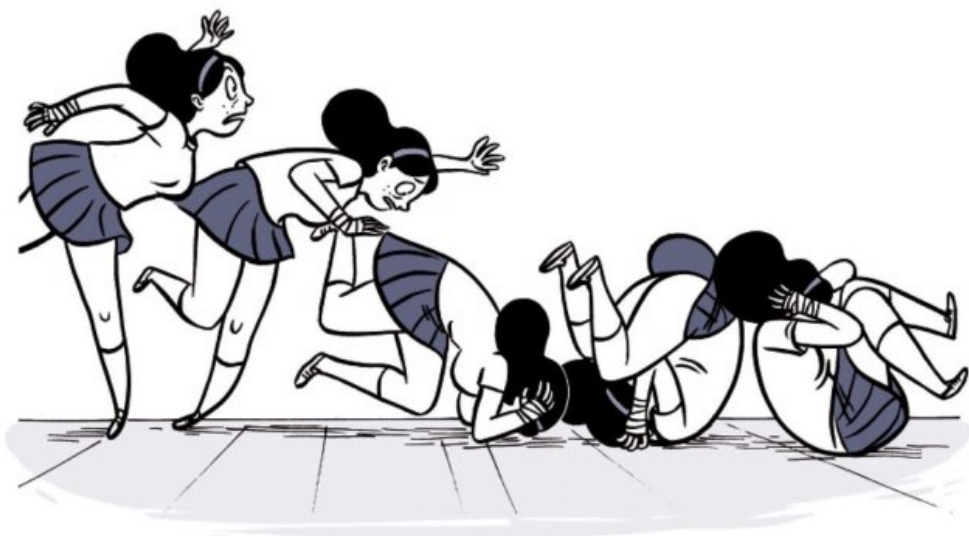
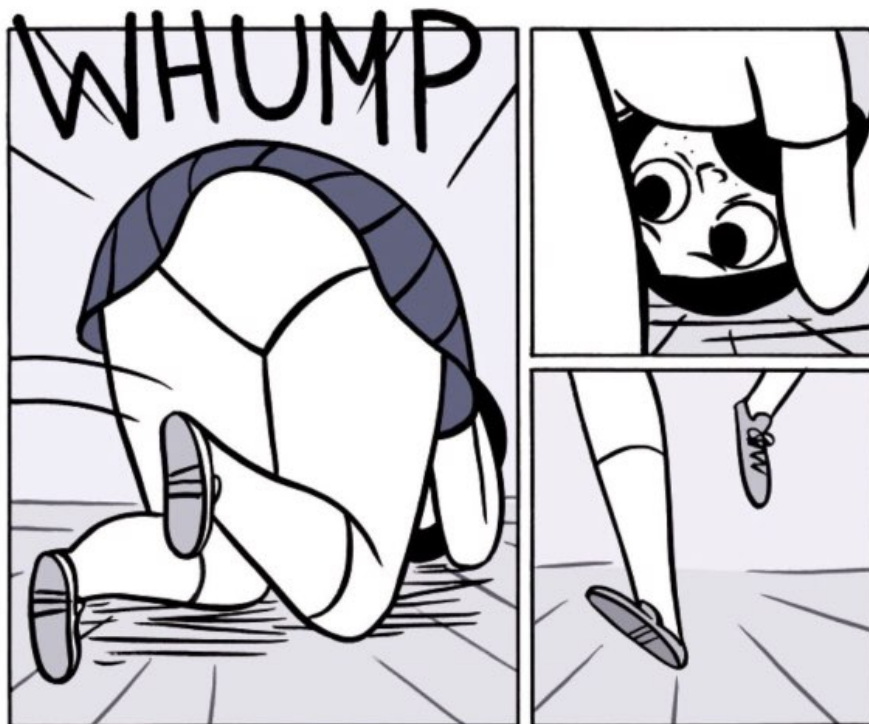












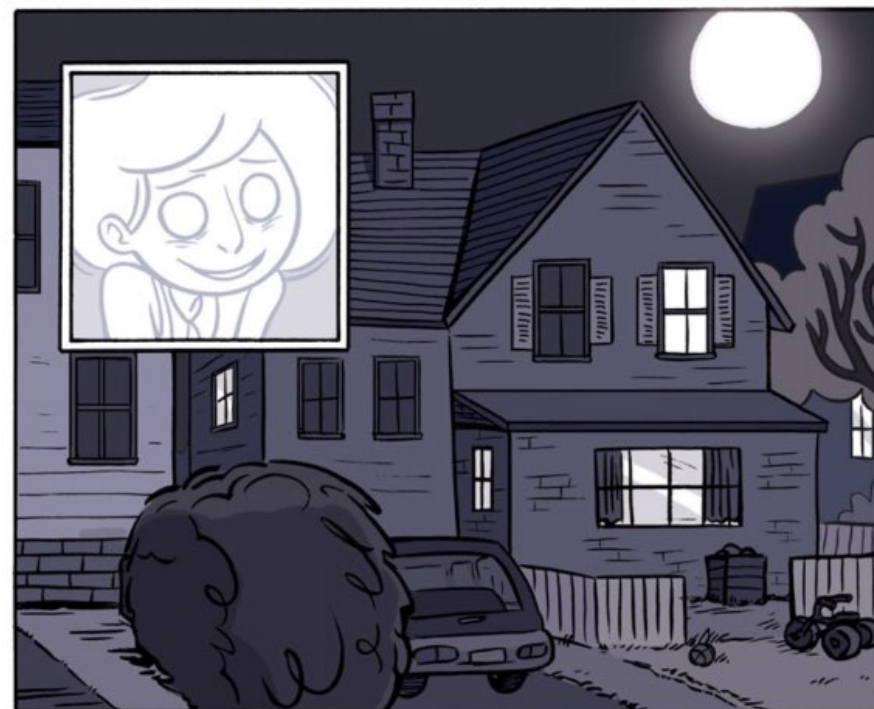












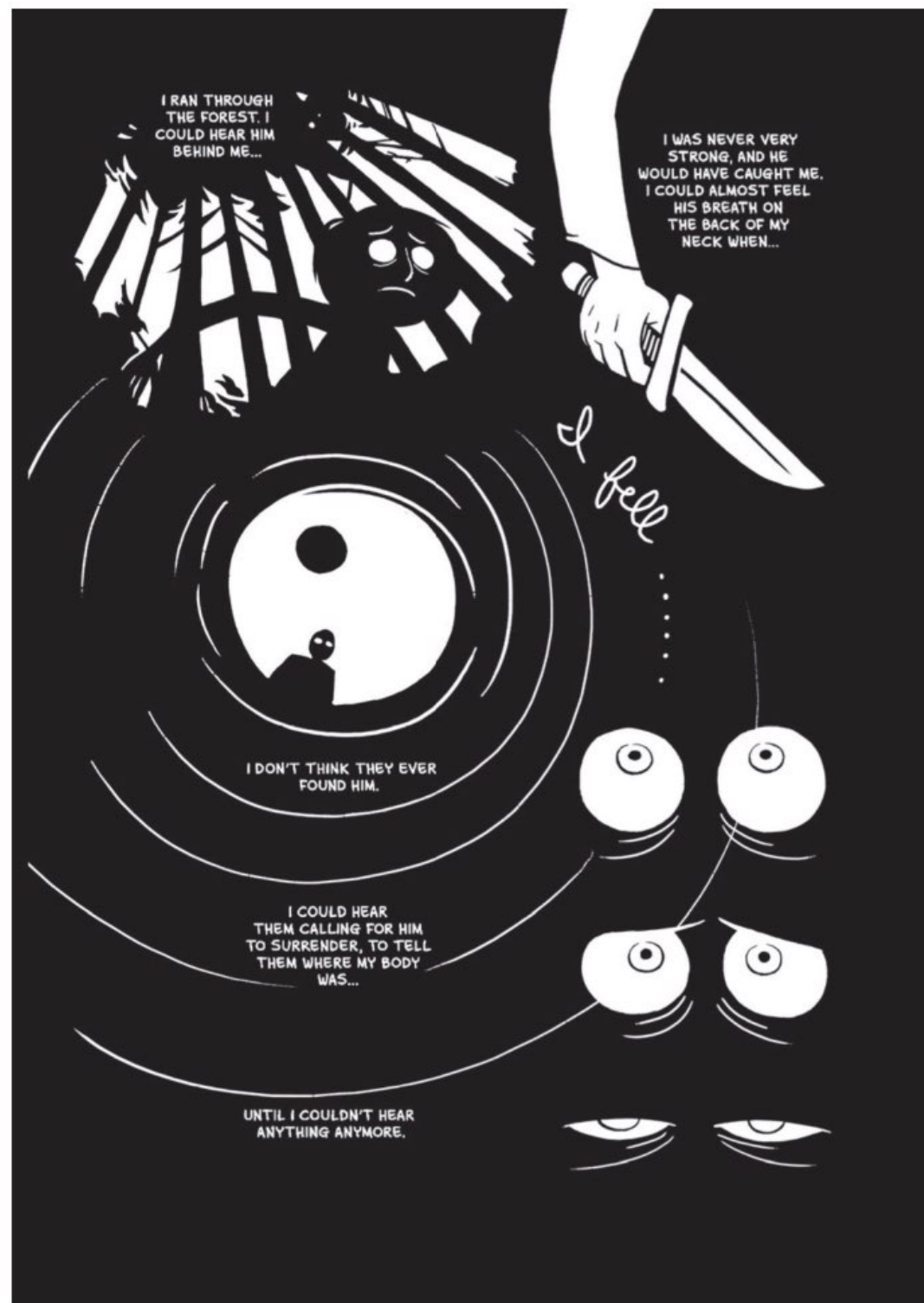
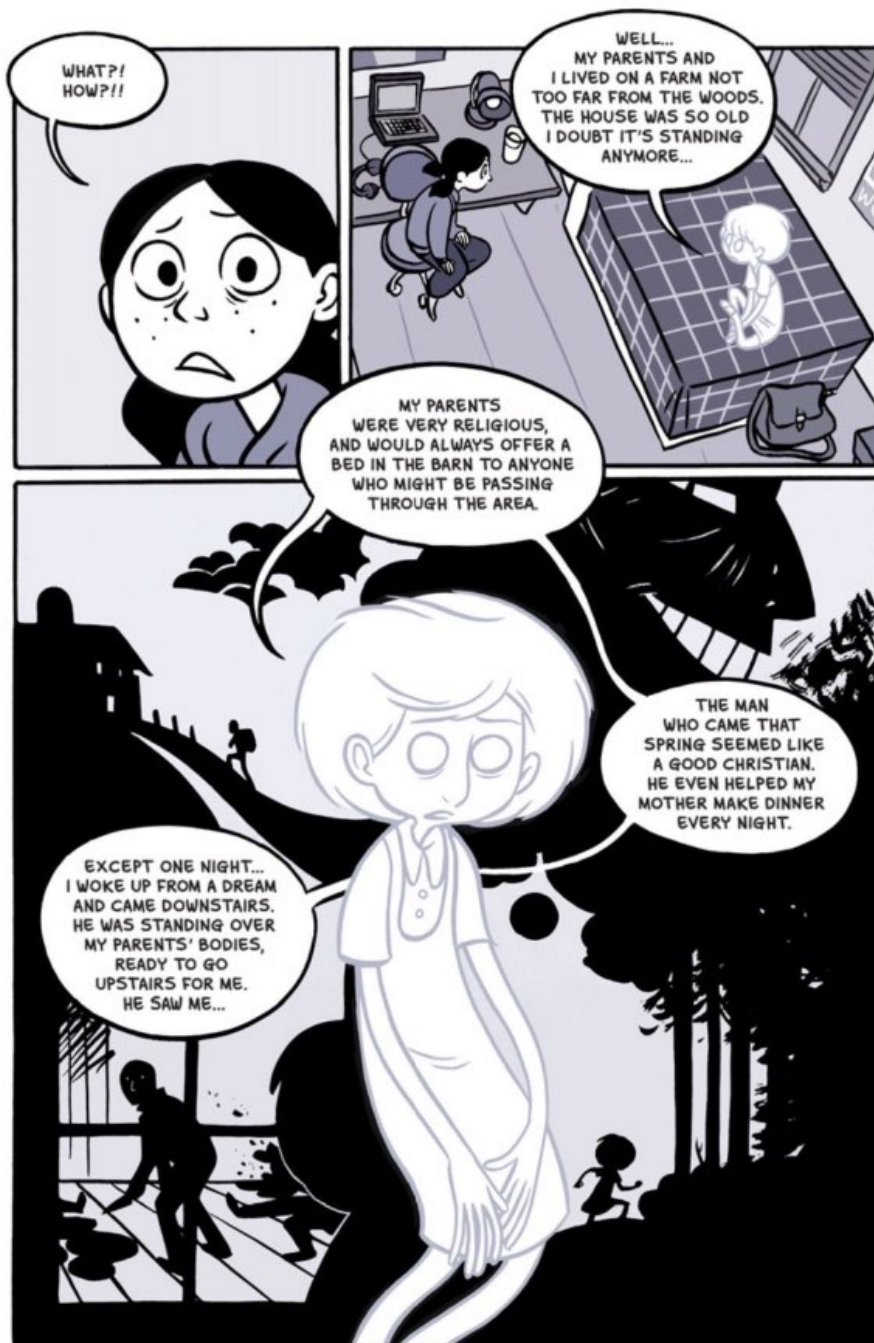


















RUSSIANS ARE BAD?

WELL, NO, BUT... RRRGH.



OH, THAT AWFUL LITTLE NERDY BOY?



SO HE'D HAVE A FRIEND.



THERE AREN'T ANY OTHER RUSSIAN STUDENTS THERE?











